

RAG DOLL

As recorded by Aerosmith

(from the 1987 Album "Permanent Vacation")

Transcribed by Andy Aledort

Words by Jim Vallance, Steven Tyler, Joe Perry & Holly Knight
 Music by Jim Vallance, Steven Tyler, Joe Perry & Holly Knight

A Intro

Moderate Rock $\text{♩} = 96$ ($\text{♩} = \frac{3}{8}$)

E5

DRUM FILL



Gtr I

T	9 9 7	9 9 11 9	9	9	9 9 9 7	9 9 11 9	9	9
A	9 9 7	9 9 11 9	9	9	9 9 9 7	9 9 11 9	9	9
B	7		4 7		7		7	

sl. P sl. sl. sl. sl. sl. sl.

Gtr II

T		12 11	12	12	6 7 6	
A			(12)	(12)		
B					sl. sl. sl.	

B5

E5

T	9 9 7	9 9 11 9	9	9 9 7	9 9 11 9	9 9 7	9 9 11 9	9
A	9 9 7	9 9 11 9	9	9 9 7	9 9 11 9	9	9 9 11 9	9
B	7 7	5 7	7	7 7	7 7	7	7	

sl. sl. sl. sl. sl. sl. sl. sl.

T	6 5	6 7	7	7	9 12	12	12 10 0	12
A	(7)							
B								

sl. sl. sl. sl. sl. sl. sl. sl.

let ring

F#5

D5

B Chorus

N.C. (B5) D5 A

Gtr II

T A B

sl. sl. sl. sl.

Gtr I

T A B

0 1 2 2 0 1 2 3 4 2 0 1 2 2 0 1 2 3 4 2

B G E B5 D5

TABLATURE (MEASURE 13)

T	5	7	3	0	0
A	5	7	3	0	0
B			7		

TABLATURE (MEASURE 14)

T	0	0	0		
A	0	1	1		
B	0	1	2	2	2

TABLATURE (MEASURE 15)

T	0	1	2	3	4
A	0	2	2	2	2
B	2	2	2	2	2

TABLATURE (MEASURE 16)

T	5	5	5	7	3	0	0
A	5	5	5	7	3	0	0
B	5	5	5	7	3	0	0

MEASURE 16 TABLATURE (CONTINUED)

T	0	1	2	3	4	2	0	0	1	2	3	4	2
A	0	2	2	2	2	2	0	1	2	2	2	0	1
B	2	2	2	2	2	2	3	0	0	1	2	2	3

C 1st Verse

E5

Musical score for Gtr I at measure 19. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measure 19 ends with a bar line.

Gtr I

Musical score for the Bass (T), A, and B strings at measure 19. The bass line consists of eighth notes. The A and B strings play sustained notes with hammer-ons and pull-offs. The tablature shows fingerings such as 9, 9, 7, 9, 9, 11, 9, (9) on the A string and 5, 7 on the B string.

sl. P sl. sl. P sl.

Musical score for Gtr II at measure 19. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are primarily eighth notes with some sixteenth-note patterns. The score ends with a bar line.

Gtr II

Musical score for the Bass (T), A, and B strings at measure 19. The bass line consists of eighth notes. The A and B strings play sustained notes with hammer-ons and pull-offs. The tablature shows fingerings such as 12, 12, 12, 12, 10, 12, 10, 12, 10, 12 on the A string and 12, 12, 10, 12, 10, 12 on the B string.

sl. sl. sl. sl. sl. sl.

B5

Musical score for Gtr I at measure 21. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are primarily eighth notes with some sixteenth-note patterns. The score ends with a bar line.

Musical score for the Bass (T), A, and B strings at measure 21. The bass line consists of eighth notes. The A and B strings play sustained notes with hammer-ons and pull-offs. The tablature shows fingerings such as 9, 9, 7, 9, 9, 11, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 6 on the A string and 7, 6 on the B string.

sl. P sl.

Musical score for Gtr II at measure 21. The score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are primarily eighth notes with some sixteenth-note patterns. The score ends with a bar line.

Musical score for the Bass (T), A, and B strings at measure 21. The bass line consists of eighth notes. The A and B strings play sustained notes with hammer-ons and pull-offs. The tablature shows fingerings such as 7, 10, 12 on the A string and 7, 12 on the B string.

sl. sl.

E5



T	9	9	7	9	9	11	9	9	9	11	9	9	9	9	5
A	7	9	9	7	9	9	11	9	9	9	11	9	9	9	7
B															

sl. P sl. sl. P



T	12	12	12	12	12	10	12	12	12	12	10	10	5
A	12	12	12	12	12	10	12	12	12	12	10	10	5
B													

sl. sl. sl.

B5



T	9	9	7	9	9	11	9	9	9	9	11	9	9	9	6
A	7	9	9	7	9	9	11	9	9	9	11	9	9	9	6
B															

sl. P sl.



T	7	7	7	7	5	7	7	7	7	7	9
A	7	7	7	7	5	7	7	7	7	7	9
B											

sl. sl.

E5

27

T A B

sl. P sl. sl. P sl.

28

T A B

sl. sl. sl. sl. sl.

29 F#5 D5

T A B

sl. sl. sl. sl.

T A B

sl. sl. sl.

D Chorus

N.C. (B5)

D5

A

Gtr II

3

Gtr I

B

G

B5

D5

$$\frac{5}{5} \quad \frac{7}{7} \quad \frac{1}{1}$$

1

37

A B5 G E D A

T A B

5 5 5 5 5 7
5 5 7 5 7 7
5 7 7 7 7 7

sl. sl. sl. sl. sl.

T A B

0 1 2 2 0 1 2 3 4 2
0 1 2 2 0 1 2 2 0 2 2 2 3 0 0

0 0 0 1 0 0 2 2 0 2 2 2 3 0 0

7 5 6 5 7 7 7 5 7 7 7 5 5 5 2

E 2nd Verse

E5

Gtr I

T
A
B

sl. P sl. sl. P sl. sl.

Gtr II

T
A
B

sl. sl. sl.

B5

Gtr I

T
A
B

sl. P sl. sl. P sl. sl.

Gtr II

T
A
B

sl. sl. sl.

E5

F#5 D5

F Chorus

N.C. (B5) D5 A

48 Gtr II T A B 5 5 5 5 5 5 sl. sl. sl. sl.

Gtr I T A B 0 1 2 2 0 1 2 3 4 2 0 1 2 2 0 1 2 3 4 2

51

B G E B5 D5

T A B T A B T A B T A B

5 7 3 0 5 7 3 0 7 7 10 10 10 10

sl. sl. sl. sl.

T A B T A B T A B T A B

0 0 0 0 1 1 0 1 2 3 4 2 0 1 2 3 4 2

0 2 2 0 2 2 0 1 2 2 0 1 2 2

0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2

G Guitar Solo

H 3rd Verse

E5

B5

Gtr I

T	9 9 7 9 9 11 9 (9)	9 9 7 9 9 11 9 9	9 9 7 9 9 11 9 9
A	9 9 7 9 9 11 9 (9)	9 9 7 9 9 11 9 9	9 9 7 9 9 11 9 9
B	> 7	5 > 7	7

sl. P sl. P sl. sl.

Gtr II

T			
A	/ 12 12 7	12 12 2	x 2
B			x

sl. sl. sl. sl.

E5

T	9 9 7 9 9 11 9 9	9 9 7 9 9 11 9 9	9 9 7 9 9 11 9 9
A	9 9 7 9 9 11 9 9	9 9 7 9 9 11 9 9	9 9 7 9 9 11 9 9
B	7	P 7	sl. P sl. sl. P

T			
A	/ 7 7 12	12 7 12	12 12
B			

sl. sl. sl.

73 F#5 D5

T
A
B

11 11 9 11 11 13 11 11 11
11 11 9 11 11 13 11 11 11
9 9 9 9 9 9 9 9 9

sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

11 11 9 11 11 7 11 11 7
11 11 9 11 11 7 11 11 7
9 9 9 9 9 5 9 9 5

sl. sl. sl. sl.

T
A
B

11 11 9 11 11 7 11 11 7
11 11 9 11 11 7 11 11 7
9 9 9 9 9 5 9 9 5

sl. sl. sl. sl.

T
A
B

14 14 13 14 14 14 14 14 14
14 14 13 14 14 14 14 14 14
12 14 14 13 14 14 14 14 14

sl. sl. sl. sl. sl. sl. sl. sl.

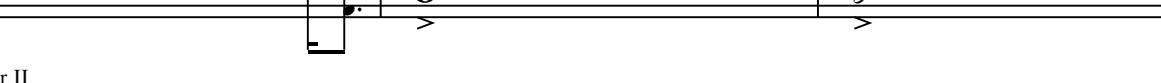
T
A
B

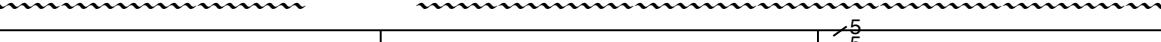
10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10

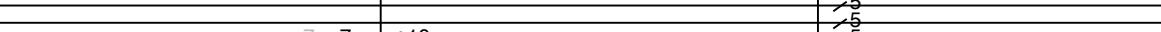
sl. sl. sl. sl.

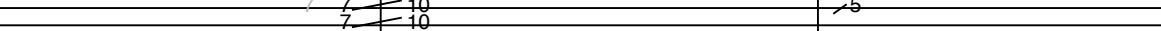
I Chorus

N.C. (B5) D5 A

Gtr II: 

T: 

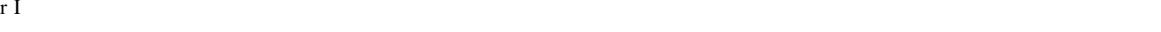
A: 

B: 

Gtr I: 

T: 

A: 

B: 

B G E B5 D5

78

TABULATION:

T	5	7	3 0	0
A	5	7	3 0	0
B			7	

sl. sl. sl. sl.

MUSIC NOTATION:

Measures 78-80 show a melodic line starting on B, moving to G/E, then B5, and finally D5. The tablature shows fingerings (e.g., 3, 0; 0, 1) and slurs (sl.). The music notation includes eighth and sixteenth note patterns with grace notes and slurs.

A B5 G E D A

81

TABULATION:

T	5	5	5 7	3 0	0
A	5	5	5 7	3 0	0
B			7	7	10 5 (5)

sl. sl. sl. sl.

MUSIC NOTATION:

Measures 81-83 show a melodic line starting on A, moving to B5, then G/E, and finally D/A. The tablature shows fingerings (e.g., 5, 5; 5, 7; 3, 0; 0, 1) and slurs (sl.). The music notation includes eighth and sixteenth note patterns with grace notes and slurs.

Musical score for guitar and bass, page 84, measures 1-4. The score includes two staves: a treble staff for the guitar and a bass staff for the bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: The guitar starts with a grace note (N.C. B5) followed by a sustained note (D5) with a fermata. The bass plays eighth-note patterns. Measure 2: The guitar continues with sustained notes (D5 and G5) and grace notes (A5 and C6). The bass continues its eighth-note patterns. Measure 3: The guitar has a sustained note (G5) and a grace note (C6). The bass continues its eighth-note patterns. Measure 4: The guitar has a sustained note (G5) and a grace note (C6). The bass continues its eighth-note patterns.

